



Three Songs

Composed by

EDWARD MAC DOWELL.

Op. 58.

Constancy.

Sunrise.

Merry Maiden Spring.

Price .75 n

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Three Songs.

Constancy.

(New England A.D. 1899.)

EDWARD MAC DOWELL.

Op. 58. N^o 1.

Simply, but with deep feeling. (♩ = about 70-72.)

Old li - lac bush - es thin and grey In

p

pp

The first system of the musical score for 'Constancy'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'Old li - lac bush - es thin and grey In'. The piano accompaniment starts with a *pp* (pianissimo) dynamic and features arpeggiated chords.

wist - ful long - ing sigh — Di - shev - elled ros - es

p

The second system of the musical score. The vocal line continues with the lyrics 'wist - ful long - ing sigh — Di - shev - elled ros - es'. The piano accompaniment continues with arpeggiated figures and includes a *p* (piano) dynamic marking.

blush in vain; No mis - tress lin - gers by. The

The third system of the musical score. The vocal line concludes with the lyrics 'blush in vain; No mis - tress lin - gers by. The'. The piano accompaniment continues with arpeggiated figures and concludes with a final chord.

mf *p*

tan - sy creeps e'en to the door Through gar - den tan - gles

mf *pp*

sweet Gaunt ap - ple trees their wiz - ened fruit, Strew

pp

at the mas - ter's feet; And lol a crick - et

brave - ly chirps Through - out the lone - ly house, But

those who lov'd there long a - go; They sleep too deep to

'rouse. Yet keep, O keep your trust to heart, T'will

nev - er last now long: For house and ye shall pass a - way, Yea!

e - - - ven as my song, my song.

Sunrise.

EDWARD MAC DOWELL.

Op. 58. No 2.

With power and authority. (♩ = about 66.)

ff Sun-rise gilds the cress-ted sea That mocks grim Oban's might -

ff But at his feet sways sul - len-ly A

ff ship that died 'the night. The o - cean's breast doth

increase

gradually

throb no more For such a wreck as she. The

ff *broadly* *mf*

rocks_ gnaw at her bro - ken heart; The sun shines pit - less -

ff *ly.*

ly.

Merry Maiden Spring.

EDWARD MAC DOWELL.
Op. 58. No. 3.

Lightly, gracefully. (♩ = about 100.)

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a half note E3. The system concludes with a half note D4 and a half note C4. Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

A win - some morn - ing

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note B4. The piano accompaniment consists of a half note G3, a half note F3, and a half note E3. The system concludes with a half note D4 and a half note C4. Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

mea - - sure Trips mer - ry mai - den Spring, — O'er

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note B4. The piano accompaniment consists of a half note G3, a half note F3, and a half note E3. The system concludes with a half note D4 and a half note C4. Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

daf - fo - dils and dai - sies, To crown the Sum - mer

king,— A win - some morn - ing mea - - sure Trips

mer-ry, mer-ry mai - den Spring, Trips

mer - ry mai - den Spring.

And once the king is crowned, And

gradually - *slower* - *and* - *slower* -

twi - light 'gins to fall, — Brown Au - tumn slips the

pos - tern gate At grim old Win - ter's call —

As at

p *As at the beginning.*

But soon the ro - sy

the beginning.

morn - ing With joy - ous songs shall ring — And

daf - fo - dils and dai - sies Will wel - come mer - ry

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'daf - fo - dils and dai - sies Will wel - come mer - ry'.

Spring, And daf - fo - dils and dai - sies Will

p

This system contains the second line of the song. The piano part begins with a piano (*p*) dynamic marking. The lyrics are 'Spring, And daf - fo - dils and dai - sies Will'.

wel - come mer - ry, mer - ry maid - en Spring Will

This system contains the third line of the song. The lyrics are 'wel - come mer - ry, mer - ry maid - en Spring Will'.

wel - - - come Spring.

lightly.

This system contains the fourth line of the song. The piano part begins with a *lightly.* instruction. The lyrics are 'wel - - - come Spring.'.